

P A U L M C M U L L A N

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Keene, NH 03431

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EDUCATION

M.F.A., *Ceramics*, The New York State College of Ceramics at Alfred University, Alfred, NY., 1995.

B.F.A., *Studio Art*, James Madison University, Harrisonburg, VA., 1993.

EXHIBITION RECORD/*ONE PERSON AND SELECTED GROUP EXHIBITIONS

- 2010 *The Anniversary Exhibition. It Was Twenty Years Ago.* Northern Clay Center, Minneapolis, MN.
**Functional Fables*, The Matter Factory, Kansas City, KS.
Faculty Exhibition, Keene State College, Keene, NH.
Gala, Baltimore Clay Works, Baltimore, MD.
Small Favors, The Clay Studio, Philadelphia, PA.
Despite the Evidence, Gallery Project, Ann Arbor, MI.
- 2009 **Oxygen*, Andrews University, Berrien Springs, MI.
Starting a Hare in Ceramics, Pewabic Pottery, Detroit, MI.
Small Favors, The Clay Studio, Philadelphia, PA.
- 2008 *Texting, Print and Clay*, Pewabic Pottery, Detroit, MI.
- 2007 **Breath*, LSU School of Art Gallery. Baton Rouge, LA.
Contemporary Castings, University of Richmond Museums, Richmond, VA.
Opening, Rudenjak/Geko Gallery, Dubrovnik, Croatia.
Salt and Pepper, Santa Fe Clay, Santa Fe, NM.
- 2006 *McKnight Artists*, Northern Clay Center, Minneapolis, MN.
2-D/3-D, The Clay Studio, Philadelphia, PA.
NCECA Invitational, Hoffman Gallery of Contemporary Art, Portland, OR.
Interface: A Selection of Contemporary Ceramics, Kimura Gallery, UAA, Anchorage, AK.
Salt and Pepper, Baltimore Clayworks, Baltimore, MD.
Small Favors, The Clay Studio, Philadelphia, PA.
Group Show, Harvey/Meadows Gallery, Aspen, CO.
Toys, The Gallery Project, Ann Arbor, MI.
- 2005 **Grinding Teeth*, The Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL.
A Tale to Tell, John Michael Kohler Art Center, Sheboygan, WI.
- 2004 *Narrative Ceramics*, Fala Gallery, Tucson, AZ.
Tile; Matter and Motif, Baltimore Clay Works, Baltimore, MD. Curator: Cary Esser
**Monkey*, Window display, Matrix Gallery, Ann Arbor, MI.
**Snakes in the Grass*, Solo Exhibition, The Clay Studio, Philadelphia, PA.
- 2003 *Not Teapots*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV.
Curator: Mark Burns
Spinning Tales, The Sybaris Gallery, Royal Oak, MI.
- 2002 *Breaking the Plane*, Northern Center for Clay, Minneapolis, MN.
Ceramics Invitational, Ann Arbor Art Center Ann Arbor, MI. Curators: John and Susie Stephenson

PAUL McMULLAN

EXHIBITION RECORD/*ONE PERSON AND SELECTED GROUP EXHIBITIONS CONTINUED

- 2002 *Summer Exhibition*, Ragusa 2 Gallery, Dubrovnik, Croatia.
- 2001 *Emerging Artists*, John Elder Gallery, New York, NY.
Made in Michigan, Paint Creek Center for the Arts, Pontiac, MI.
- 2000 **Not Just Pottery-Cowboys, Puppets and Snakes*, Hillsdale College, Hillsdale, MI.
Garden Show, Pewabic Pottery, Detroit, MI.
- 1999 *Contemporary Material Strategies*, Texas Wesleyan University, Fort Worth, TX.
Group Show, Gallery 416, Minneapolis, MN.
Recent Work, Hinkle Gallery, Alfred State College, Alfred, NY.
- 1997 **Crossings*, New Image Gallery, James Madison University, Harrisonburg, VA.
- 1997 *New Works: Exposed*, Atrium Gallery, University of Connecticut, Storrs, CT.
- 1996 *Faculty Show*, Long Island University, Brooklyn Campus, Brooklyn, NY.
New Work, Mabey Gallery, Richmond, VA.
- 1995 *Faculty Show*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- 1994 *9 from Alfred*, Hartzler Art Gallery, Eastern Mennonite University, Harrisonburg, VA.
- 1993 *New Grads*, Robert Turner Gallery, Alfred University, Alfred, NY.
- 1991 **Recent Works*, Hartzler Gallery, Eastern Mennonite College, Harrisonburg, VA.

EXHIBITION RECORD/JURIED EXHIBITIONS

- 2011 *Beyond the Brickyard*, Archie Bray Foundation, Helena, MT.
- 2010 Craft Forms 2010, Wayne Art Center, Wayne, PA.
Tell Tale Tiles, NCECA, Magic Gardens, Philadelphia, PA.
- 2006 *Eight Fluid Ounces II*, Louisiana State University, Baton Rouge, LA.
- 2005 *Clay National*, NCECA. University of Maryland Baltimore County. Baltimore, MD.
Gallery International, NCECA. Baltimore, MD.
- 2004 *Michigan Ceramics 2004*, Painted Creek Center for the Arts, Rochester, MI.
Eight Fluid Ounces, Louisiana State University, Baton Rouge, LA, Juror: Michaelene Walsh
- 2000 *Michigan Ceramics 2000*, Painted Creek Center for the Arts, Rochester, MI. First Place,
Juror: Mark Burns
13th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.
Clay Show 2000, NCECA, Core Gallery, Denver, CO.
- 1998 *Tiles*, The Clay Studio, Philadelphia, PA.
- 1997 *Emerging Artists*, The Society of Arts and Crafts, Boston, MA.
Ceramics 97, Guilford Handcraft Center, Guilford, CT. Juror: Wayne Higby
Clay on the Wall, FOVA Gallery, Texas Tech University, Lubbock, TX.
- 1994 *New Generation*, Habatat/Shaw Gallery, Pontiac, MI.
- 1992 *Artemis XV*, Bedford Gallery, Longwood College, Farmville, VA.
- 1991 *Clay USA*, Flossie Martin Gallery, Radford University, Radford, VA.
- 1990 *National Exposures*, Associated Artists, Winston-Salem, NC.
Wichita National, Wichita Art Association, Wichita, KS.
- 1990 *New Art Forms*, Hand Workshop, Richmond, VA.
2nd Annual Made in Virginia Exhibit, Vista Fine Crafts, Middleburg, VA.

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LECTURES AND WORKSHOPS PERSENTED

- 2011 Harvard Ceramics Program, Cambridge, MA. Visiting Artist, Lecture.
2009 Bennington College, Bennington, VT. Visiting Artist.
2008 Peck School of Art, University of Wisconsin, Milwaukee, WI. Visiting Artist.
2006 Tyler School of Art, Elkins Park, PA. Visiting Artist.
Michigan State University, East Lansing, MI. Visiting Artist.
2005 Illinois Wesleyan University, Bloomington, IL. Visiting Artist.
University of Minnesota, Minneapolis, MN. Visiting Artist.
Northern Clay Center, Minneapolis, MN. McKnight presentation.
Bowling Green State University, Bowling Green, OH. Five-Day Workshop.
2004 University of Alaska. Anchorage, AK. Visiting Artist.
Bowling Green State University. Bowling Green, OH. Visiting Artist.
Rhode Island School of Art and Design. Providence, RI. Visiting Artist.
University of Hartford School of Art. Hartford, CT. Visiting Artist.
2003 Eastern Michigan University. Ypsilanti, MI. Visiting Artist.
2002 Northern Clay Center. Minneapolis, MN. Two-day workshop.
2001 Center for Creative Studies. Detroit, MN. Visiting Artist.
Michigan Mud, Presenter. Grand Valley College, Grand Valley, MN.
Oakland Community College. Auburn Hills, MN. Visiting Artist.
1999 Ann Arbor Art Center. Ann Arbor, MN. Visiting Artist Workshop.
James Madison University. Harrisonburg, VA. Visiting Artist Workshop.
1997 University of Connecticut, School of Fine Arts. Storrs, CT. Visiting Artist.
University of Hartford, School Of Art. Hartford, CT. Visiting Artist.
Craft Students League. New York, NY. Visiting Artist,
Master Workshop Series, The Printed Image on Clay.
1996 Virginia Commonwealth University. Richmond, VA. 'Silkscreening on Clay'.
1995 Massachusetts College of Art. Boston, MA. Visiting Artist.

GRANTS/FELLOWSHIPS/AWARDS

- Visiting Artist**, Harvard Ceramics Program. Cambridge, MA.
Faculty Development Grant.... 18th Century Ceramic narrative
Sabbatical 2006, Siena Heights University, Adrian, MI. Six month Sabbatical for research on digital ceramic decals and studio work in Dubrovnik, Croatia.
McKnight Fellowship, Northern Center for Clay, Minneapolis, MN. 2005
Fellowship includes three months at the Northern Center for Clay with a studio, materials, stipend, show and catalog.
Art Faculty Grant for Artistic Research, Siena Heights University, Adrian, MI.
Upgraded and added slip casting equipment to personal studio. 2001
Graduate Fellowship, New York State College of Ceramics at Alfred University, Alfred, NY.
Fellowship included tuition waiver, studio and stipend. 1993-1995
Emerging Artist 2004 Ceramics Monthly
Michigan Ceramics 2000, First Place, Juror: Mark Burns
Award of Distinction, Staunton Fine Arts Association, 1990
Studio Honors Award, James Madison University, Harrisonburg, VA. 1983,1984

PAUL McMULLAN

TEACHING EXPERIENCE

- 2008-present Assistant Professor of Art. Keene State College, Keene, NH.
1999- 2008 Associate Professor of Art. Siena Heights University, Adrian, MI.
1998-1999 Assistant Professor of Computer Art and Design. Alfred State College, Alfred, NY.
Adjunct Assistant Professor of Ceramic Art. Mansfield State College, Mansfield, PA.
1997 Adjunct Assistant Professor of Freshman Foundation, New York State College of Ceramics at
Adjunct Assistant Professor of Ceramic Art, Long Island University, Southampton, NY.
Faculty, 92nd Street YMCA, New York, NY.
1996 Adjunct Assistant Professor of Ceramic Art, Long Island University, Brooklyn, NY.
1995 Adjunct Assistant Professor of Ceramic Art, Virginia Commonwealth University, School of
Art, Richmond, VA.

RELATED EXPERIENCE

- 2010 Co-curator with Trikeenen Tile Works, Window installation, Denise Pelletier ,Vanitas.
Keene, NH.
2007 Curator: *The North American Ceramic Cup Show*. Gallery 10
Siena Heights University, Adrian, MI.
2006 Curator: *Private Party Public Invited*. Matthew Towers and Tetsuya Yamada at The Klemm
Gallery, Siena Heights University. Adrian, MI.
2003 Vice President, Michigan Ceramic Art Association.
Curator: *Installments* with Walter McConnell and Denise Pelletier at The Klemm Gallery,
Siena Heights University, Adrian, MI.
2002 Juror for Ceramic Art. Ann Arbor Street Fair. Ann Arbor, MI.
2001 Juror for Ceramic Art. Ann Arbor Street Fair. Ann Arbor, MI.
1991-1992 Co-Founder Laughing Dog Silkscreen and Design. Harrisonburg, VA.

COLLECTIONS

- Northern Center for Clay, Minneapolis, MN.
John Hawley, Collector, Ann Arbor, MI
Robert Pfannebecker, Collector, Lancaster, PA.
Right Management, Southfield, MI.
Tim Mast, Collector, Bloomfield Hills, MI.
Sandy Besser, Collector, Santa Fe, NM.
Gloryhole Collection at the Ceramic Museum, Alfred, NY.
Hartzler Art Gallery, Eastern Mennonite University, Harrisonburg, V

**GALLERY
REPERSENATION**

Harvey Meadows Gallery, Aspen CO.
Linda Ross Contemporary, Detroit, MI.

PUBLICATIONS

- “20 years Retrospect of Northern Clay Center”, American Craft. (Oct/Nov. 2010)
p.14
- “The Essential Guide to Mold Making and Slip Casting”, Lark Books/Sterling, 2007,
p.19, 74,147
- “Making and Installing Handmade Tiles” Ashville: Lark Books /Random House, 2005, p.96
- “Paul McMullan, In The Fullness of Time” Ceramics Art and Perception, (No.57, 2004)
p. 28-32
- “Emerging Artists 2004” Ceramics Monthly (May, 2004) p.73
- “Tiles of Two Cities” Clay Times (January, 2003) p.51-53
- “Up Front” Ceramics Monthly, (March, 2003)
- “Once upon a glaze” Detroit Metrotimes, (December 4-10, 2002)
- “Up Front” Ceramics Monthly, (November, 2002) p.12
- “Made in Michigan” The Detroit News, 9/8/01,11E
- “The Gallery.” Clay Times, IV, 6 (November/December, 1998) p.41
- “The Ceramic Design Book.” (Asheville: Lark Books/Random House), 1998, p.128
- “Crossings: The Ceramic Tiles of Paul McMullan.” CeramicsTECHNICAL, (No. 5,1997)
p.11-15
- “Up Front.” Ceramics Monthly, (November, 1997) p.8